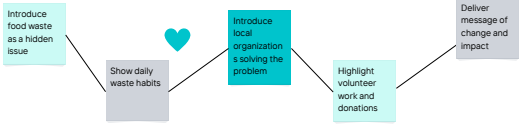
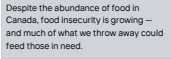
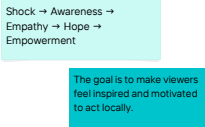




# Storyboard

## PART 1: IDEATION

Write your idea on a sticky note and drag it to the open area. Read another idea and add your own based on that. Move to the next idea and repeat. Draw arrows between connected ideas.

| GENRE                                                                                                                                                | THEME                                                                                                                                                        | CHARACTERS                                                                                                                                                                                                                                                                                                                    | SETTINGS                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What genre are you interested in exploring for this film? Is it a comedy, drama, romance, thriller, sci-fi, or a combination of genres?              | What themes do you want to explore in this film? This could be a message you want to convey, a question you want to raise, or a topic you want to dive into. | Who are the key characters in this story? What are their personalities, backgrounds, motivations, and conflicts? How do they relate to each other and to the overall plot?                                                                                                                                                    | Where does the story take place? Is it a specific location or multiple locations? How does the setting contribute to the story and atmosphere?                                                                                                                                                        |
| Documentary / Awareness Video                                                                                                                        | The impact of food waste in our community and how local action can create sustainable change. Emphasizing waste reduction, community solutions, and empathy. |  <ul style="list-style-type: none"><li>• Narrator (voiceover)</li><li>• Nonprofit spokesperson</li><li>• Volunteers</li><li>• Community members benefiting from the initiative</li><li>• Real people affected by food insecurity</li></ul> |  <ul style="list-style-type: none"><li>• Landfill site</li><li>• Grocery store backroom</li><li>• Food bank / nonprofit interior</li><li>• Community fridge location</li><li>• Community interview space</li></ul> |
| PLOT                                                                                                                                                 | TWIST                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                               | EMOTIONS                                                                                                                                                                                                                                                                                              |
| What is the basic plot of the story? What are the major events, conflicts, and turning points? How does the story unfold and what is the resolution? | What is a surprising or unexpected twist that could happen in the story? How would it affect the characters and the overall plot?                            |                                                                                                                                                                                                                                                                                                                               | What emotions do you want the audience to feel while watching this film? Is it joy, sadness, fear, excitement, or a mix of emotions?                                                                                                                                                                  |
|                                                                   |                                                                           |                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                    |

## PART 2: STORYBOARD CREATION

Add or sketch visual pegs per scene, building up from exposition and conflict to climax and resolution. Add details like shot descriptions and action sequences.

### THE HIDDEN PROBLEM



|                  |                                                                  |
|------------------|------------------------------------------------------------------|
| SHOT:            | Wide shot of a landfill filled with wasted food                  |
| ACTION:          | Still image of rotting fruits and vegetables in a dumping ground |
| CAMERA MOVEMENT: | Static (no movement)                                             |
| LOCATION/SCENE:  | Outdoor landfill under a grey, overcast sky                      |

### DAILY WASTE IN ACTION



|                  |                                                            |
|------------------|------------------------------------------------------------|
| SHOT:            | Close-up of fresh produce being thrown into a garbage bin  |
| ACTION:          | Hands toss perfectly good fruits and vegetables into trash |
| CAMERA MOVEMENT: | Slow zoom-in to emphasize food waste                       |
| LOCATION/SCENE:  | Indoor kitchen or grocery store backroom                   |

### LOCAL HEROES STEP IN



|                  |                                                             |
|------------------|-------------------------------------------------------------|
| SHOT:            | Medium shot of a volunteer placing food into a donation box |
| ACTION:          | Smiling volunteer carefully adds labeled food into a box    |
| CAMERA MOVEMENT: | Slight handheld tracking to show motion and care            |
| LOCATION/SCENE:  | Food bank or nonprofit organization space                   |

### ACCESSIBLE SOLUTIONS



|                  |                                                   |
|------------------|---------------------------------------------------|
| SHOT:            | Wide panning shot across a community fridge setup |
| ACTION:          | People access food items and restock shelves      |
| CAMERA MOVEMENT: | Pan left to right                                 |
| LOCATION/SCENE:  | Community fridge station outside a building       |

### THE VOICE OF CHANGE



|                  |                                                       |
|------------------|-------------------------------------------------------|
| SHOT:            | Medium interview shot of nonprofit spokesperson       |
| ACTION:          | Person speaks directly to the camera about food waste |
| CAMERA MOVEMENT: | Static, tripod-mounted                                |
| LOCATION/SCENE:  | Office or meeting room with branded backdrop          |

### JOIN THE MOVEMENT



|                  |                                                             |
|------------------|-------------------------------------------------------------|
| SHOT:            | Montage of different community interactions                 |
| ACTION:          | Smiling volunteers, packed food boxes, and happy recipients |
| CAMERA MOVEMENT: | Sequence of cuts, fades between clips                       |
| LOCATION/SCENE:  | Community center, local neighborhood, donation site         |